

Basic Field Trip Journal

Congratulations! You're going on a field trip! Use these project ideas to enrich your educational experience. Read through them before you go to make sure you understand the terms and concepts, and to help you determine if you want to expand upon any of them. **You'll find printable worksheets at the end of this packet.**

a- elementary level activity b- middle school level activity c- high school level activity

Language Arts

Movement, motion, and action are all types of language. What was conveyed to you through the environment and its movement around you? Was it fast paced or lazy? Was it loud and noisy or peaceful and quiet? Crowded or empty? How did the number of people around you affect your experience good or bad?

- a. Choose one emotion that you would say described the environment or area of where you visited. Describe how and why you chose that emotion.
- b. Write a short story inspired by your visit, including a main character and the main elements of a story (setting, plot, conflict, and resolution). How did your field trip location influence your story?
- c. Choose between writing a fictional first-person narrative or a screenplay inspired by your visit.

Materials required: Notebook, pen/pencil

Submission: A copy of your writings/drawing, and any pictures/videos

Teaching or learning notes:

Applied Math

From architecture to traffic control to crowd control and queue design, math is applied in every aspect of your field trip location! Math is all around us!.

- a. Go on a shape hunt. Draw and label the shapes you find. Also, draw a representation of at least two patterns you see around you while on your field trip.
- b. Look closer at one aspect of your environment. It can be anything: a building, how items on display are arranged, layout of the queue lines, etc. Detail the math it would take to create it. Try to identify at least one part of your chosen area which would require math or skill beyond your current understanding. What could you do to learn that skill?
- c. Math is everywhere. Imagine you are one of the people working in a job you encountered somewhere along your field trip. Describe your job and what you would need to know and do to complete it. Choose at least one application of math that you see is needed in that job, estimate measurements or calculations the person would have to use to do their job.

Materials required: Notebook, pen/pencil, calculator or smartphone (optional)

Submission: Your calculations, estimations, and conclusions, and any pictures/videos

Teaching or learning notes:

Science

There is science involved on every field trip experience. Learn more about the principles of either sound or light and identify how those principles are used at your location.

- a. Draw and/or write about one feature of your location which helps enhance visitors' experience on your field trip.
- b. Choose an element and discuss the changes you have seen it undergo during your visit there.
- c. Redesign the location of your field trip to your own specifications. Include features which improve visitor experience. Label them and describe their functions and how they work. Perhaps invent a few items of your own that do not yet exist!

Materials required: Notebook, pen/pencil

Submission: A copy of your drawings, diagrams, or designs, and any pictures/videos

Teaching or learning notes:

Social Studies

Travel is very influential on culture. All throughout time and in all places, people use travel to not only escape or vacation from daily life but to learn new cultures and experiences and experience a different way of life for a short time. Learn more about the cultural differences or unusual traditions or superstitions of the area you are visiting. Learn how they have developed over time to be what they are today. Did they change many times or stay very much the same over the years? How do they now affect or influence the local community where you are visiting?

- a. Write or draw about your very first thought or impression when you took your first step or look at the location you are visiting.
- b. Choose one person who was influential to the history of the area or activity/event you are visiting/attending. How did they personally change the area/event?.
- c. Choose one area of the location/venue to study. Detail its specific significance and history, including individual aspects of its design, culture or architecture. .


Materials required: Notebook, pen/pencil, smartphone (optional)

Submission: A copy of your writings/drawings, and any pictures/videos

Teaching or learning notes:

Your Field Trip!

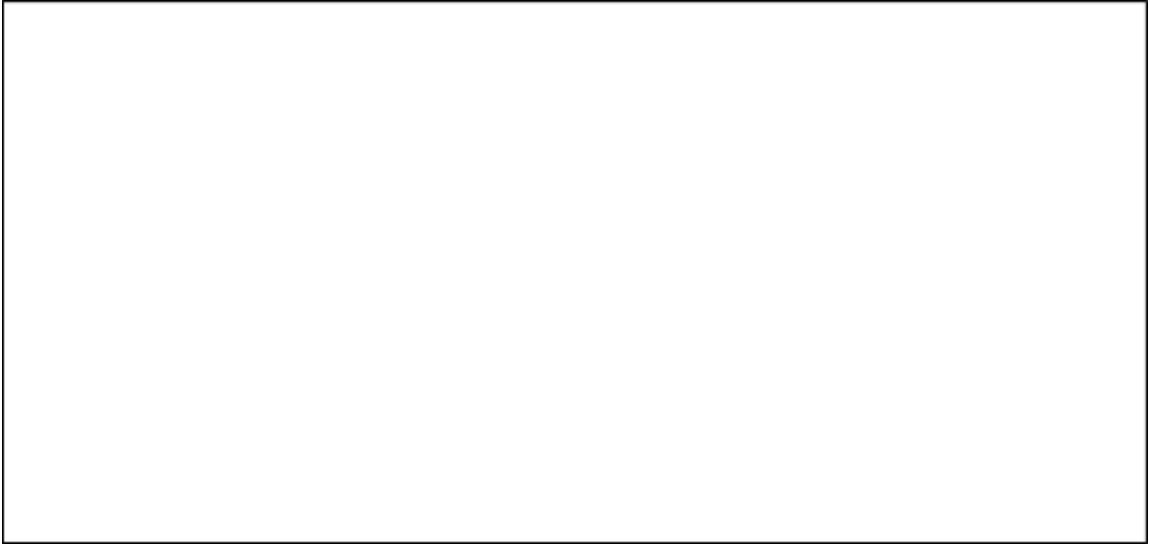
1. Draw a picture of your location/venue (inside or outside).



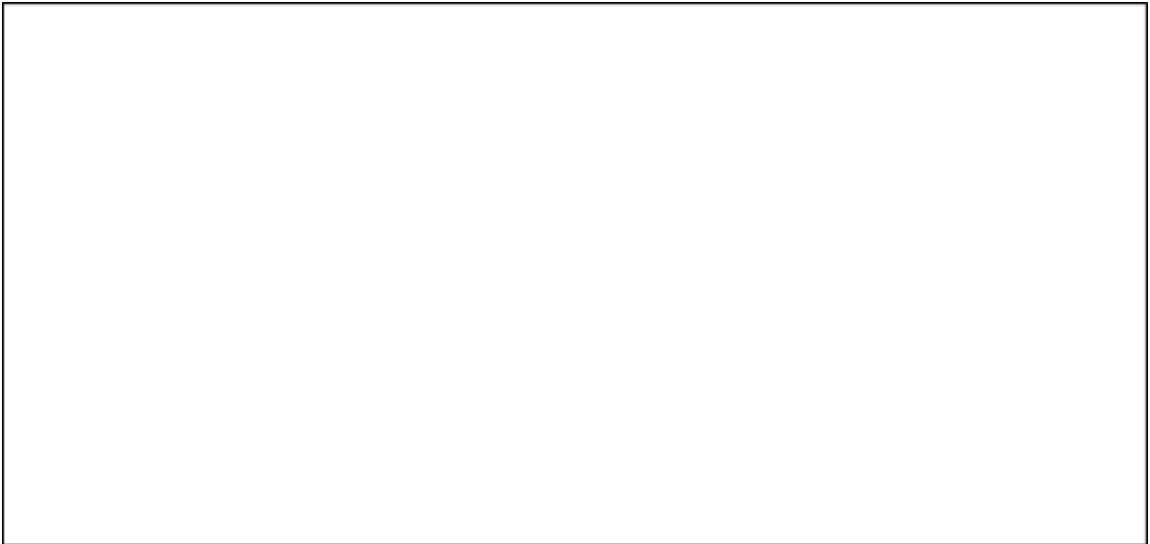
2. Describe the view from your point of view right now. What do you see, hear, smell?.

3. What is one unexpected thing you learned on this field trip?

4. Describe or draw your favorite part of the field trip.



5. Draw or describe one of the sights you liked best.



6. What is one thing you learned about travelling?
